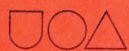


Final Visual Presentation  
for the degree of  
Master of Visual Arts

*Printmaking*

**Karen Dugas**

1982







THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

BY

KAREN DUGAS

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF


MASTER OF VISUAL ARTS

IN

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

APRIL, 1982



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THE UNIVERSITY OF ALBERTA  
FACULTY OF GRADUATE STUDIES AND RESEARCH


The undersigned certify that they have read, and  
recommend to the Faculty of Graduate Studies and Research, for  
acceptance, a thesis entitled:

Final Visual Presentation

submitted by ....Karen Dugas.....

in partial fulfilment of the requirements for the degree of  
Master of Visual Arts.

Date: 22/4/1982 .....





DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation  
into the University Collections, University of Alberta, as  
part of the Master of Visual Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
"Mysteries: Falling Plane"	1981	Etching	100.7 x 67.6 cm.
"Off Limit"	1982	Etching	69.6 x 85.3 cm.
"Hot Segment"	1982	Etching	89.5 x 87.9 cm.
"Light Invasion"	1982	Etching	66.3 x 66.3 cm.

M.V.A. Candidate

Name: [REDACTED]





L I S T   O F   S L I D E S

1. "Changing focus"  
1980  
28" X 28"  
Etching
2. "Deepening flatness consuming change"  
1980  
28" X 28"  
Etching
3. "Sustained effort rising"  
1980  
28" X 28"  
Etching
4. "Proceeding towards condition"  
1980  
28" X 28"  
Etching
5. "Hot Segment"  
1981  
34" X 35"  
Etching
6. "Disolving shelter"  
1981  
34" X 35"  
Etching
7. "Shifted impulse"  
1981  
34" X 46"  
Etching
8. "Across and over"  
1981  
34" X 62"  
Etching
9. "The cloud and others works"  
1981  
29" X 34"  
Etching
10. "Two planes meet: Bloodbath"  
1981  
34" X 44"  
Etching/Lithograph



11. "Mysteries: falling plane"  
1981  
34" X 44"  
Etching
12. "The ecstasy of St. Theresa and other works"  
1981  
34" X 44"  
Etching/Relief
13. "Light intrusion and other works"  
1981  
34" X 36"  
Etching
14. "Light invasion"  
1982  
34" X 34"  
Etching
15. "Video lightning"  
1982  
34" X 34"  
Etching
16. "Zero grounding"  
1982  
34" X 34"  
Etching
17. "Off Limit"  
1982  
36" X 42"  
Etching







